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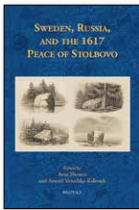
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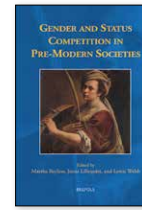
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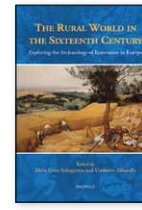
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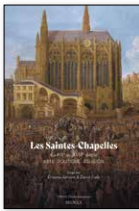
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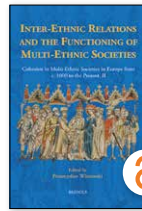
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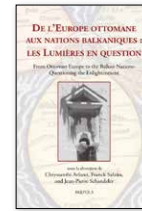
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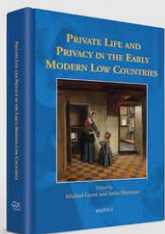
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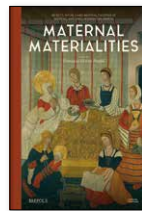
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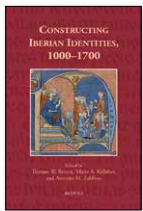
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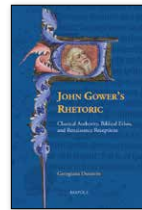
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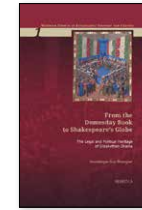
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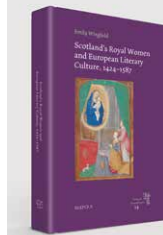


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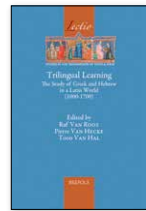
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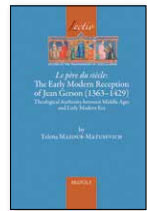
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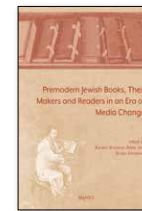
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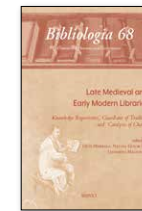
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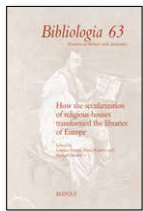
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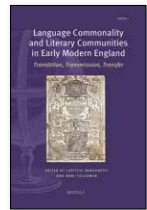
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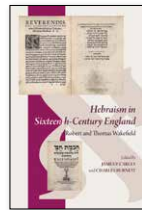
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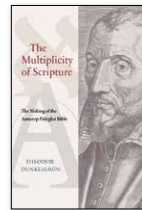
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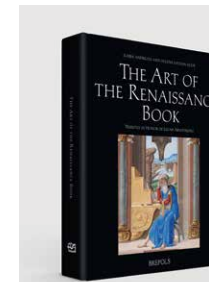
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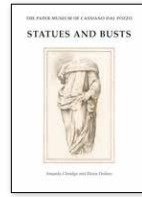
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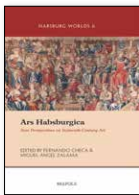


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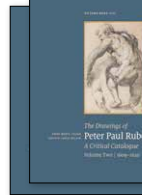
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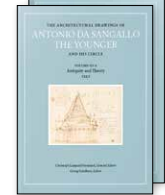


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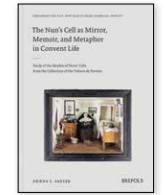
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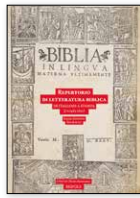
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Science, Philosophy, and the Family in Venetian Renaissance Art



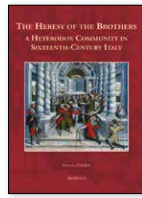
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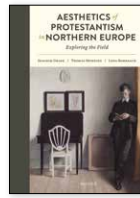
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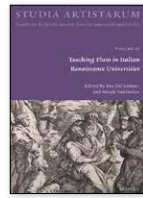
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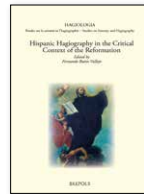
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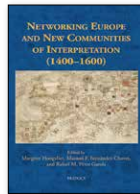
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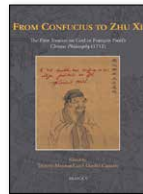
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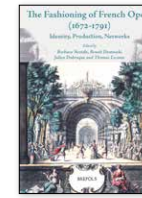
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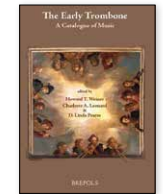
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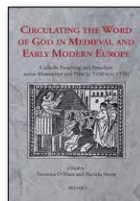
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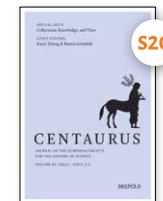
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